

# How do I revise for English Literature?

**Revising text:** An Inspector Calls/Romeo and Juliet/Macbeth/Lord of the Flies/Jekyll and Hyde/A Christmas Carol/Frankenstein/Sign of Four/Animal Farm/Blood Brothers

Task	Text 1:	Text 2:
1. Plot: create a timeline for the main events in the text. Colour code them to show which events link to specific themes in the text.		
2. Plot: create flashcards for the ten most significant moments in the text. Rank them in order of importance to the text as a whole and to different themes, explaining your choices as you go.		
3. Characters: create a profile for each of the main characters. Include one quote for each as well as a list of the events they are involved in and adjectives to describe their personality.		
4. Characters: create a family tree/ relationship map to show how all of the different characters relate or link to each other. You should expand this out to include attitudes/feelings towards each other if they are not biologically related.		
5. Characters: create a character quiz to practise your knowledge of who does what and when. Get people to test you on it.		
6. Language: select ten key quotes from the text. For each one, identify key language features in the quote and explain what it suggests about the character or situation.		
7. Language: examine each act or chapter and identify the tone and types of language features used in each. See if you can identify any trends and consider why the writer would use language in this way at each specific time.		
8. Language: Create a hierarchy pyramid for language features, placing the most important language features in the text at the top and the least important ones at the bottom. Extend this activity by explaining your choices to a family member or friend.		
9. Structure: create (or re-use) a timeline of the plot and identify the key turning points in the text. Think about why the writer chooses to change the plot at these times and how these events change the plot.		
10. Structure: using your timeline, identify the differences in themes between the start and the end of the text. Consider what meaning this shift has (i.e. what is the writer trying to show or do to the reader/audience)		
11. Structure: create a flashcard for each chapter/act in the text, detailing in no more than 10 words the events and purpose of it.		
12. Themes: make a flashcard or mindmap for the main themes in the text (you will need to look back through your notes or research this first if you are unsure what they are). Detail the events, characters and quotes which contribute to this theme.		
13. Themes: create a hierarchy pyramid for the themes by considering which ones are most/least important.		

