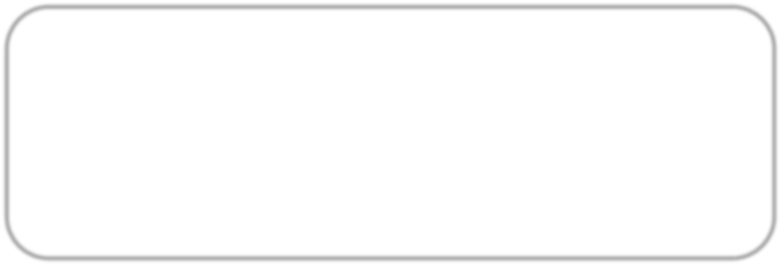
**Home Study**

**Sessions**



These sessions have been designed by your teachers to best

support your revision on the run up to your GCSEs. Please try and complete all sessions for your subjects and remember we are here to help if and when you need it. Please come and speak with us.

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|  | **Contents** |  |
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Maths Foundation

**Use the question level feedback to focus on the topics you need to from the list below. You don’t need to do everything on the lists below!**

Mathswatch login: [18firstname.surname@helston](mailto:18firstname.surname@helston) i.e. [18joe.bloggs@helston](mailto:18joe.bloggs@helston)

Everyone's password is: hexagon

**Non Calculator**

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| --- | --- | --- | --- | --- |
| **Q** | **Topic** | **MathsWatch Clip** | **Extra Practice** | **Answers** |
| **1** | Order integers and decimals | 2, 3 |  |  |
| **2** | Read and calculate from a table of information | 6 |  |  |
| **3** | Sequences | 37 |  |  |
| **4** | Negatives and Calculating the Mean | 68, 62 |  |  |
| **5** | Reading time tables | 6 |  |  |
| **6** | Simple area | 52, 53, 54 |  |  |
| **7** | Read from a scale | 4 |  |  |
| **8** | Draw a dual bar chart | 15 |  |  |
| **9** | Substitute into a formula in words | 95 |  |  |
| **10** | Simplify algebraic expressions | 33, 34, 35 |  |  |
| **11** | Division in context | 20, 67 |  |  |
| **12** | Estimation calculation | 91 | [Estimation pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/10/Estimation-pdf.pdf) | [Estimation Answers pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/10/Estimation-Answers-pdf-1.pdf) |
| **13** | Find missing angles in triangles | 121 |  |  |
| **14** | Draw a pie chart | 128 |  |  |
| **15** | Substitute negatives into an expression | 68, 95 |  |  |
| **16** | Add and subtract fractions | 71 |  |  |
| **17** | Multiplying and division in context | 19, 20 | [Multiplication 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/multiplication-2-pdf.pdf)  [Division (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/division-pdf.pdf) | [Untitled 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Multiplication-2.pdf)  [Division-short (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Division-short.pdf) |
| **18** | Fractions and percentages of amounts | 72, 86, 87 |  |  |
| **19** | Expand and factorise with single brackets | 93, 94 | [Expanding Brackets (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/expanding-brackets-pdf1.pdf)  [Factorisation Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/09/20/factorisation-textbook-exercise/) | [Expanding Brackets Textbook Answers – Corbettmaths](https://corbettmaths.com/2016/07/27/textbook-answers-expanding-brackets/)  [Factorisation Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/09/factorisation-textbook-answers/) |
| **20** | Area in context | 53, 54, 55, 56 |  |  |
| **21** | Rotation on a set of axes | 49 |  |  |
| **22** | Value for money | 41 |  |  |
| **23** | Angles in parallel lines with reasons | 120 | [Angles in Parallel Lines (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/angles-in-parallel-lines-pdf1.pdf) | [Angles-alternate, corresponding (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Angles-alternate-corresponding.pdf) |
| **24** | Ratio and basic probability | 106, 59 | [Ratio sharing the total (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/ratio-sharing-the-total-pdf.pdf)  [Probability Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/09/27/probability-textbook-exercise/) | [Ratio Textbook Answers – Corbettmaths](https://corbettmaths.com/2017/06/15/ratio-answers/)  [Probability Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/10/probability-textbook-answers/) |
| **25** | Similar shapes and congruency | 144, 12b | [Similar Shapes: Finding Sides Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/10/07/similar-shapes-finding-sides-textbook-exercise/) | [Similar Shapes: Sides 1 Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/10/similar-shapes-sides-1-textbook-answers/) |
| **26** | Vector calculation | 174 | [Column Vectors (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2020/06/Column-Vectors.pdf) | [Column Vectors Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/10/column-vectors-textbook-answers/) |

**Calculator paper**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q** | **Topic** | **MathsWatch Clip** | **Extra Practice** | **Answers** |
| **1** | Read from a table of information | 6 |  |  |
| **2** | Calculate change | 22 |  |  |
| **3** | Midway points | 27 | [Midpoint of Two Numbers pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/11/Midpoint-of-Two-Numbers-pdf.pdf) | [Midpoint of Two Numbers Textbook Answers – Corbettmaths](https://corbettmaths.com/2018/11/23/midpoint-of-two-numbers-answers/) |
| **4** | Continue a pictorial pattern | 37 |  |  |
| **5** | Multiplication and division in context | 19, 20 | [Multiplication 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/multiplication-2-pdf.pdf)  [Division (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/division-pdf.pdf) | [Untitled 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Multiplication-2.pdf)  [Division-short (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Division-short.pdf) |
| **6** | Factors, multiples and primes | 28 |  |  |
| **7** | Find the mean from a discrete table | 130 |  |  |
| **8** | Division and time calculation | 20, 6a, 6b | [Division (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/division-pdf.pdf)  [Time Calculations Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/10/10/time-calculations-textbook-exercise/) | [Division-short (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Division-short.pdf)  [Time Answers (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/10/Time-Answers.pdf) |
| **9** | Proportion in context and unit conversion | 42 |  |  |
| **10** | Identify and use equivalent fractions | 25 |  |  |
| **11** | Distance-time graphs | 143 |  |  |
| **12** | Substitution and using a calculator | 95, 77 |  |  |
| **13** | Index laws | 131, 82, 34, 35 |  |  |
| **14** | Solve equations and inequalities | 135, 139 |  |  |
| **15** | Forming and solving equations (perimeter) | 52 | [4-forming-and-solving-equations.pdf (mathsgenie.co.uk)](https://www.mathsgenie.co.uk/resources/4-forming-and-solving-equations.pdf) | [4-forming-and-solving-equationsans.pdf (mathsgenie.co.uk)](https://www.mathsgenie.co.uk/resources/4-forming-and-solving-equationsans.pdf) |
| **16** | Scatter graphs | 129 |  |  |
| **17** | Ratio and fraction problem | 38, 106, 72 |  |  |
| **18** | Standard form | 83 | [Standard Form Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/10/07/standard-form-textbook-exercise/) | [Microsoft Word - Video 300.docx (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2021/11/Standard-Form-Answers-1.pdf) |
| **19** | Find the area of a trapezium | 56 | [Area of a Trapezium (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-a-Trapezium-pdf-1.pdf) | [Area of a Trapezium Textbook Answers – Corbettmaths](https://corbettmaths.com/2018/09/20/area-of-a-trapezium-answers/) |
| **20** | Percentage increase | 108 |  |  |
| **21** | Stem and leaf diagrams | 128b |  |  |
| **22** | Plot an equation of a straight line | 96 |  |  |
| **23** | Percentages and fractions of amounts | 87, 72 |  |  |
| **24** | Frequency trees | Corbett Maths video 376 | [Frequency Trees Textbook pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/10/Frequency-Trees-Textbook-pdf.pdf) | [Worksheet Answers – Corbettmaths](https://corbettmaths.com/2015/03/13/worksheet-answers/) (search for 376) |
| **25** | Find missing angles using interior angles of regular polygons | 123 |  |  |
| **26** | Probability tree diagrams | 151 | [Tree Diagrams (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/04/Tree-Diagrams.pdf) | [Tree Diagrams Textbook Answers – Corbettmaths](https://corbettmaths.com/2017/07/10/tree-diagrams-answers/) |

Maths Higher

**Use the question level feedback to focus on the topics you need to from the list below. You don’t need to do everything on the lists below!**

Mathswatch login: [18firstname.surname@helston](mailto:18firstname.surname@helston) i.e. [18joe.bloggs@helston](mailto:18joe.bloggs@helston)

Everyone's password is: hexagon

**Non Calculator**

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| --- | --- | --- | --- | --- |
| **Q** | **Topic** | **MathsWatch Clip** | **Extra Practice** | **Answers** |
| **1** | Angles in parallel lines with reasons | 120 | [Angles in Parallel Lines (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/angles-in-parallel-lines-pdf1.pdf) | [Angles-alternate, corresponding (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Angles-alternate-corresponding.pdf) |
| **2** | Multiplying and division in context | 19, 20 | [Multiplication 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/multiplication-2-pdf.pdf)  [Division (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/division-pdf.pdf) | [Untitled 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Multiplication-2.pdf)  [Division-short (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Division-short.pdf) |
| **3** | Substitute in to a formula in words | 95 |  |  |
| **4** | Division in context | 20, 67 |  |  |
| **5** | Enlargement with a negative scale factor | 181a, 181b | [Negative Scale Factors Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/09/20/negative-scale-factors-textbook-exercise/) | [Enlargements: Negative Scale Factor Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/09/enlargements-negative-scale-factor-textbook-answers/) |
| **6** | Substitute negatives in to an expression | 68, 95 |  |  |
| **7** | Functions | 215 | [Functions Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/10/08/functions-textbook-exercise/) | [Functions Textbook Answers – Corbettmaths](https://corbettmaths.com/2020/05/20/functions-textbook-answers/) |
| **8** | Calculate using exchange rates | 105 |  |  |
| **9** | Fractions and percentages of amounts | 86, 72 |  |  |
| **10** | Completing the square | 209a | [Completing the square (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/completing-the-square-pdf2.pdf) | [Completing the Square Textbook Answers – Corbettmaths](https://corbettmaths.com/2016/07/27/textbook-answers-completing-the-square/) |
| **11** | Reverse percentages | [Reverse Percentages Video – Corbettmaths](https://corbettmaths.com/2013/02/15/reverse-percentages/) | [Reverse Percentages Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/09/27/reverse-percentages-2/) | [Reverse Percentages Textbook Answers – Corbettmaths](https://corbettmaths.com/2019/10/10/reverse-percentages-textbook-answers/) |
| **12** | Plot equations of non-linear graphs | 98 |  |  |
| **13** | Read IQR from box plots and compare | 187 |  |  |
| **14** | Draw and calculate using a Venn Diagram | [Venn Diagrams Video – Corbettmaths](https://corbettmaths.com/2016/08/07/venn-diagrams/) | [Venn Diagrams (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/venn-diagrams-pdf.pdf) | [venn-diagrams-answers.pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2015/03/venn-diagrams-answers.pdf) |
| **15** | Solve simultaneous equations | 162 |  |  |
| **16** | Understanding y=mx+c | 97 |  |  |
| **17** | Proof recurring decimals to fractions | 189 | [Recurring Decimals pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/11/Recurring-Decimals-pdf.pdf) | [Recurring Decimals Textbook Answers – Corbettmaths](https://corbettmaths.com/2018/11/21/recurring-decimals-answers/) |
| **18** | Area problem | 53, 54, 24 |  |  |
| **19** | Change the subject of a formula | 136, 190 |  |  |
| **20** | Index laws and simplify algebraic fractions | 82, 131, 154, 210 |  |  |
| **21** | Expand and rationalising surds | 207 |  |  |
| **22** | Similar shapes with volume and ratio | 201 | [Similar Shapes Area Volume (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2021/10/Similar-Shapes-Area-Volume-1.pdf) | [Similar Shapes Area Volume Textbook Answers – Corbettmaths](https://corbettmaths.com/2021/10/28/similar-shapes-area-volume-textbook-answers/) |
| **23** | Tree diagrams for dependent events | 175, 204 |  |  |
| **24** | Geometric sequences | [Geometric Progressions Video – Corbettmaths](https://corbettmaths.com/2019/04/24/geometric-progressions/) | [Edexcel Post-16 Maths\_CH08 Geometric sequences\_stretch lesson.indd (collins.co.uk)](https://resources.collins.co.uk/Wesbite%20images/Post16maths/StretchLessons/Edexcel/CH08%20Geometric%20sequences_stretch%20lesson.pdf) | Answers included on the worksheet |
| **25** | Expand triple brackets | [Expanding Three Brackets Video – Corbettmaths](https://corbettmaths.com/2013/12/27/expanding-three-brackets-video-15/) | [Expanding Three Brackets (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/expanding-three-brackets-pdf1.pdf) | [Worksheet Answers – Corbettmaths](https://corbettmaths.com/2015/03/13/worksheet-answers/) (search for 15) |
| **26** | Exact trig values | 173 | [Exact Trig Values (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/exact-trig-values-pdf1.pdf) | [Microsoft Word - Video 341.docx (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2015/03/textbook-answers.pdf) |

**Calculator**

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| --- | --- | --- | --- | --- |
| **Q** | **Topic** | **MathsWatch Clip** | **Extra Practice** | **Answers** |
| **1** | Volume problem solving | 115 | [Volume of a Cuboid (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/volume-of-a-cuboid-pdf1.pdf) | [Untitled 2 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Volume-of-cuboid.pdf) |
| **2** | Understand and solve inequalities | 138, 139 |  |  |
| **3** | Find the mean from a discrete table | 130 |  |  |
| **4** | Proportion in context | 42 |  |  |
| **5** | Division and time calculation | 20, 6a, 6b | [Division (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/01/division-pdf.pdf)  [Time Calculations Textbook Exercise – Corbettmaths](https://corbettmaths.com/2019/10/10/time-calculations-textbook-exercise/) | [Division-short (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/08/Division-short.pdf)  [Time Answers (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/10/Time-Answers.pdf) |
| **6** | Ratio and fraction problem | 38, 106, 72 |  |  |
| **7** | Perimeter of a compound shape involving circles | [Area of Compound Shapes Video – Corbettmaths](https://corbettmaths.com/2012/08/02/area-of-compound-shapes/)  and  [Perimeter of a Semi-circle Video – Corbettmaths](https://corbettmaths.com/2012/08/02/perimeter-of-a-semi-circle/) | [Area of Compound Shapes (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-Compound-Shapes-pdf.pdf)  and  [Perimeter of a Semi-Circle (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/09/Perimeter-of-a-Semi-Circle-pdf.pdf) | [Area-of-Compound-Shapes-answers.pdf (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2019/09/Area-of-Compound-Shapes-answers.pdf)  and  [Perimeter of a Semi-Circle Textbook Answers – Corbettmaths](https://corbettmaths.com/2018/09/24/perimeter-of-a-semi-circle-answers/) |
| **8** | Forming and solving equations (perimeter) | 52 | [4-forming-and-solving-equations.pdf (mathsgenie.co.uk)](https://www.mathsgenie.co.uk/resources/4-forming-and-solving-equations.pdf) | [4-forming-and-solving-equationsans.pdf (mathsgenie.co.uk)](https://www.mathsgenie.co.uk/resources/4-forming-and-solving-equationsans.pdf) |
| **9** | Find the area of a trapezium | 56 |  |  |
| **10** | Find missing angles using interior angles | 123 |  |  |
| **11** | Calculate a combined mean |  | [Microsoft Word - Reverse Means (jonesthesum.co.uk)](http://www.jonesthesum.co.uk/Reversing_Mean_PPQs.pdf) | Answers at the bottom of the sheet. |
| **12** | Area of a sector | 167 | [Area of a Sector (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2018/09/Area-of-a-Sector-pdf.pdf) | [Area of a Sector Textbook Answers – Corbettmaths](https://corbettmaths.com/2018/09/24/area-of-a-sector-answers/) |
| **13** | Calculate a percentage change | 109 |  |  |
| **14** | Volume problem involving cost | 53, 54, 55, 56, 22 |  |  |
| **15** | Stem and leaf diagrams | 128b |  |  |
| **16** | Pythagoras' Theorem, trigonometry and bearings | 150, 168, 124 |  |  |
| **17** | Calculate compound interest | 164 |  |  |
| **18** | Finding the turning point of a quadratic | 209c  and  [Quadratic Graphs: Completing the Square Video – Corbettmaths](https://corbettmaths.com/2017/09/25/quadratic-graphs-completing-the-square/) | [PowerPoint Presentation (mathsmadeeasy.co.uk)](https://mathsmadeeasy.co.uk/wp-content/uploads/2020/02/Turning-Points-of-Quadratic-Graphs-Questions-MME.pdf) | [Turning Points of Quadratic Graphs Answers - MME (mathsmadeeasy.co.uk)](https://mathsmadeeasy.co.uk/wp-content/uploads/2020/02/Turning-Points-of-Quadratic-Graphs-Answers-MME.pdf) |
| **19** | Volume of prisms in context | 119 |  |  |
| **20** | Read from histograms | 205 |  |  |
| **21** | Calculate with mass, density and volume | 142 |  |  |
| **22** | Volume and surface area of a sphere | 169 | [Volume of a Sphere Exercise 361 (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/volume-of-a-sphere-pdf1.pdf)  [Surface Area of a Sphere (corbettmaths.com)](https://corbettmaths.com/wp-content/uploads/2013/02/surface-area-of-a-sphere-pdf.pdf) | [Volume of a Sphere Textbook Answers – Corbettmaths](https://corbettmaths.com/2017/06/30/volume-of-a-sphere-answers/)  [Surface Area of a Sphere Textbook Answers – Corbettmaths](https://corbettmaths.com/2017/06/04/surface-area-of-a-sphere-answers/) |

English Literature

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Paper 1- R and J: plot revision- create a storyboard of the major events from the play | See Google Classroom: Y11 Literature 1 |
| 2 | Paper 1- R and J: context revision- use the context notes to add to your key image booklet | See Google Classroom: Y11 Literature 2 |
| 3 | Paper 1- R and J: Big Ideas revision | See Google Classroom: Y11 Literature 3 |
| 4 | Paper 1- R and J: Practice  Papers and Past Paper revision | See Google Classroom: Y11 Literature 4 |
| 5 | Paper 1- R and J: key quotation revision | See Google Classroom: Y11 Literature 5 |
| 6 | Paper 1- A Christmas Carol: plot revision- create a storyboard of the major events from the play | See Google Classroom: Y11 Literature 6 |
| 7 | Paper 1- A Christmas Carol: Context revision- use the context notes to add to your revision notes | See Google Classroom: Y11 Literature 7 |
| 8 | Paper 1- A Christmas Carol: Big  Ideas revision | See Google Classroom: Y11 Literature 8 |
| 9 | Paper 1- A Christmas Carol: Practice  Papers and Past Papers | See Google Classroom: Y11 Literature 9 |
| 10 | Paper 1- A Christmas Carol: key quotation revision | See Google Classroom: Y11 Literature 10 |
| 11 | Paper 2- An Inspector Calls: plot revision- create a storyboard of the major events from the play | See Google Classroom: Y11 Literature 11 |
| 12 | Paper 2- An Inspector Calls: context revision- use the context notes to add to your revision notes | See Google Classroom: Y11 Literature 12 |

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| 13 | Paper 2- An Inspector Calls: Big  Ideas revision | See Google Classroom: Y11 Literature13 |
| 14 | Paper 2- An Inspector Calls: Past  Papers and Practice Papers | See Google Classroom: Y11 Literature 14 |
| 15 | Paper 2- An Inspector Calls: Key quotation revision | See Google Classroom: Y11 Literature 15 |
| 16 | Paper 2- unseen poetry- how  to answer the questions- guide and practice | See Google Classroom: Y11 Literature 16 |
| 17 | Paper 2- unseen poetry- a step by step lesson using one poem as an example | See Google Classroom: Y11 Literature 17 |
| 18 | Paper 2- unseen poetry- guided lesson with exemplars | See Google Classroom: Y11 Literature 18 |
| 19 | Paper 2- unseen poetry- past papers and practice papers | See Google Classroom: Y11 Literature 19 |
| 20 | Paper 2- unseen poetry- compare your response to an exemplar and make self- improvements. | See Google Classroom: Y11 Literature 20 |

English Language

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Paper 1 Language revision: Reading section- **whole paper approaches - questions 1 and 2** | See Google Classroom: Y11 Language 1 |
| 2 | Paper 1 Language revision: Reading section- **Q3 and 4** | See Google Classroom: Y11 Language 2 |
| 3 | Paper 1 Language revision: Reading Section- **whole paper** | See Google Classroom: Y11 Language 3 |
| 4 | Paper 1 Language Revision: Reading Section: **structural device revision (Q3)** | See Google Classroom: Y11 Language 4 |
| 5 | Paper 1 Language Revision: Reading Section: **evaluating language (Q4)** | See Google Classroom: Y11 Language 5 |
| 6 | Paper 1 Language Creative Writing: planning, structure, punctuation and writing with detail | See Google Classroom: Y11 Language 6 |
| 7 | Paper 1 Language Creative Writing: planning, structure, punctuation and writing with detail | See Google Classroom: Y11 Language 7 |
| 8 | Paper 1 Language Creative Writing: creating strong characters in your writing | See Google Classroom: Y11 Language 8 |
| 9 | Paper 1 Language Creative Writing: shaping stories: structure and show not tell | See Google Classroom: Y11 Language 9 |
| 10 | Paper 1 Language Creative Writing: how to use the picture to help plan your descriptive writing: easy guide to using paragraphs. | See Google Classroom: Y11 Language 10 |
| 11 | Paper 2: reading revision- Question 2 and 4 comparing | See Google Classroom: Y11 Language 11 |

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| --- | --- | --- |
|  | and summarising- Mountains |  |
| 12 | Paper 2: reading revision- full paper two. **Annotating your paper and Q1, Q2** | See Google Classroom: Y11 Language 12 |
| 13 | Paper 2: reading revision- revising key terminology and **Q3, Q4** | See Google Classroom: Y11 Language 13 |
| 14 | Paper 2: reading revision- Q4 short extract revision with improvement points | See Google Classroom: Y11 Language 14 |
| 15 | Paper 2: reading revision- this is a full past paper expected to take 60 minutes | See Google Classroom: Y11 Language 15 |
| 16 | Paper 2: writing revision:10 different exam questions. Use this to practise planning or practise different parts of your writing or different forms | See Google Classroom: Y11 Language 16 |
| 17 | Paper 2: writing revision: structured reading and writing activity to help your writing | See Google Classroom: Y11 Language 17 |
| 18 | Paper 2: writing revision- rewrite a persuasive essay to improve it | See Google Classroom: Y11 Language 18 |
| 19 | Paper 2: writing revision:practise your speech writing using this structured resource | See Google Classroom: Y11 Language 19 |
| 20 | Paper 2: writing revision: 200 word challenge. | See Google Classroom: Y11 Language 20 |

Science

Login into Seneca using your College username (school email) and password.

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Cell Biology (B) | Seneca Learning Biology Foundation  Course: Cell Biology Folder |
| 2 | Organisation (B) | Seneca Learning Biology Foundation  Course: Organisation Folder |
| 3 | Infection and Response  (B) | Seneca Learning Combined Science: Biology Foundation Course: Infection and Response Folder |
| 4 | Bioenergetic (B) | Seneca Learning Combined Science: Biology Foundation Course: Bioenergetics Folder |
| 5 | Homeostasis and  Response (B) | Seneca Learning Combined Science: Biology Foundation Course: Homeostasis and Response Folder |
| 6 | Inheritance, Variation and  Evolution (B) | Seneca Learning Combined Science: Biology Foundation Course: Variation and Evolution Folder |
| 7 | Atomic Structure and the  Periodic Table (C) | Seneca Learning Combined Science: Biology Foundation Course: Atomic Structure and the Periodic Table Folder |
| 8 | Bonding, Structure, and the Properties of Matter (C) | Seneca Learning Combined Science: Chemistry Foundation Course: Bonding, Structure, and the Properties of Matter Folder |
| 9 | Quantitative Chemistry (C) | Seneca Learning Combined Science: Chemistry Foundation Course: Quantitative Chemistry Folder |
| 10 | Chemical Changes (C) | Seneca Learning Combined Science: Chemistry Foundation Course: Chemical Changes Folder |
| 11 | Energy Changes (C) | Seneca Learning Combined Science: Chemistry Foundation Course: Energy Changes Folder |
| 12 | The Rate and Extent of  Chemical Change (C) | Seneca Learning Combined Science: Chemistry Foundation Course: The Rate and Extent of Chemical Change Folder |

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| 13 | Chemical Analysis (C) | Seneca Learning Combined Science: Chemistry Foundation Course: Chemical Analysis Folder |
| 14 | Energy (P) | Seneca Learning Combined Science: Physics Foundation Course: Energy Folder |
| 15 | Electricity (P) | Seneca Learning Combined Science: Physics Foundation Course: Electricity Folder |
| 16 | Particle Model of Matter  (P) | Seneca Learning Combined Science: Physics Foundation Course: Particle Model of Matter Folder |
| 17 | Atomic Structure | Seneca Learning Combined Science:  Physics Foundation Course: Atomic Structure  Folder |
| 18 | Forces (P) | Seneca Learning Combined Science: Physics Foundation Course: Forces Folder |
| 19 | Waves (P) | Seneca Learning Combined Science: Physics Foundation Course: Waves Folder |
| 20 | Magnetism (P) | Seneca Learning Combined Science: Physics Foundation Course: Magnetism Folder |

Biology

Login into Seneca using your College username (school email) and password.

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Microscopy and Culturing  Microorganisms | Seneca Learning Biology: AQA GCSE Higher  Course: Cell Biology Folder: 1:1 |
| 2 | Mitosis and Stem Cells | Seneca Learning Biology: AQA GCSE Higher  Course: Cell Biology Folder: 1:2 |
| 3 | Diffusion and Active  Transport | Seneca Learning Biology: AQA GCSE Higher  Course: Cell Biology Folder: 1:3 |
| 4 | Osmosis and Required  Practical | Seneca Learning Biology: AQA GCSE Higher  Course: Cell Biology Folder: 1:3 |
| 5 | Digestion and Food Tests | Seneca Learning Biology: AQA GCSE Higher  Course: Organisation Folder: 2:2 |
| 6 | The Heart and Heart  Disease | Seneca Learning Biology: AQA GCSE Higher  Course: Organisation Folder: 2:2 |
| 7 | Blood and Vessels, Cancer | Seneca Learning Biology: AQA GCSE Higher  Course: Organisation Folder: 2:3 and 2:4 |
| 8 | Health Issues and Lifestyle | Seneca Learning Biology: AQA GCSE Higher  Course: Organisation Folder: 2:4 |
| 9 | Plant Tissue and Organ  Systems | Seneca Learning Biology: AQA GCSE Higher  Course: Organisation Folder: 2:5 |
| 10 | Virus, Bacterial, Fungal and Protist Disease | Seneca Learning Biology: AQA GCSE Higher  Course: Infection and Response Folder: 3:1 |
| 11 | Vaccination | Seneca Learning Biology: AQA GCSE Higher  Course: Infection and Response Folder: 3:2 |
| 12 | Antibiotics, Painkiller and drug Development | Seneca Learning Biology: AQA GCSE Higher  Course: Infection and Response Folder: 3:2 |
| 13 | White Blood Cell Response | Seneca Learning Biology: AQA GCSE Higher  Course: Infection and Response Folder: 3:2 |
| 14 | Plant Disease and  Defence | Seneca Learning Biology: AQA GCSE Higher  Course: Infection and Response Folder: 3:3 |
| 15 | Photosynthesis | Seneca Learning Biology: AQA GCSE Higher  Course: Bioenergetics Folder: 4:1 |
| 16 | Respiration | Seneca Learning Biology: AQA GCSE Higher  Course: Bioenergetics Folder: 4:2 |

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| 17 | Homeostasis | Seneca Learning Biology: AQA GCSE Higher  Course: Homeostasis and Response: 5:1 |
| 18 | Nervous System | Seneca Learning Biology: AQA GCSE Higher  Course: Homeostasis and Response: 5:2 |
| 19 | Eye and Brain | Seneca Learning Biology: AQA GCSE Higher  Course: Homeostasis and Response: 5:2 |
| 20 | Controlling Blood Sugar  Levels | Seneca Learning Biology: AQA GCSE Higher  Course: Homeostasis and Response: 5:3 |

Chemistry

Login into Seneca using your College username (school email) and password.

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Atomic Model and Its  Development | Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1 |
| 2 | Atomic Structure | Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1 |
| 3 | The Periodic Table and  Development | Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1 |
| 4 | Group 1, Group 7 and  Group 0 Elements | Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1 |
| 5 | Metals, Non Metals and  Transition Metals | Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1 |
| 6 | Ionic Bonding and  Compounds | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1 |
| 7 | Covalent Bonding and  Giant Covalent Structures | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1 |
| 8 | Metallic Bonding | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1 |
| 9 | States of Matter and Symbols - Properties of different Compounds and Molecules | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:2 |
| 10 | Giant Carbon Structures and Nanoparticles | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:3 |
| 11 | Relative Formula Mass and  Moles Calculations | Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1 |
| 12 | Moles Calculations #2 | Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1 |
| 13 | Percentage Yield and  Atom Economy | Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1 |
| 14 | Reactivity Series and  Metal Extraction | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:2 |
| 15 | Acids and their Reactions | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:1 and  4:3 |

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| 16 | Neutralisation and  Titrations | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:3 |
| 17 | Electrolysis | Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:4 |
| 18 | Exo and Endothermic Reactions and Reaction Profiles | Seneca Learning Chemistry: AQA GCSE Higher Course: Energy Changes: 5:1 |
| 19 | Chemical Cells and Fuel  Cells | Seneca Learning Chemistry: AQA GCSE Higher Course: Energy Changes: 5:2 |
| 20 | Rates of Reactions and  Catalysts | Seneca Learning Chemistry: AQA GCSE Higher Course: The Rate and Extent of Chemical Change: 6:1 and 6:2 |

Physics

Login into Seneca using your College username (school email) and password.

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Energy Stores and  Changes in Energy | Seneca Learning Physics: AQA GCSE Higher  Course: Energy: 1:1 |
| 2 | Energy Transfers and  Efficiency | Seneca Learning Physics: AQA GCSE Higher  Course: Energy: 1:2 |
| 3 | National and Global  Energy Resources | Seneca Learning Physics: AQA GCSE Higher  Course: Energy: 1:3 |
| 4 | Electricity Symbols and  Electrical Charge | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:1 |
| 5 | Current, Resistance and  Potential Difference | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:1 |
| 6 | Resistors | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:2 |
| 7 | Series and Parallel Circuits | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:3 |
| 8 | Power and Everyday  Appliances | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:4 |
| 9 | Static Charge and  Electrical Fields | Seneca Learning Physics: AQA GCSE Higher  Course: Electricity: 2:5 |
| 10 | Density | Seneca Learning Physics: AQA GCSE Higher  Course: Particle Model of Matter: 3:1 |
| 11 | Specific Heat Capacity and Specific Latent Heat | Seneca Learning Physics: AQA GCSE Higher  Course: Particle Model of Matter: 3:2 |
| 12 | Gas Motion and Pressure | Seneca Learning Physics: AQA GCSE Higher  Course: Particle Model of Matter: 3:3 |
| 13 | Atoms and Isotopes | Seneca Learning Physics: AQA GCSE Higher  Course: Atoms and Radiation: 4:1 |
| 14 | Development of the  Atomic Model | Seneca Learning Physics: AQA GCSE Higher  Course: Atoms and Radiation: 4:1 |
| 15 | Radioactive Decay, Equations and Half Lives | Seneca Learning Physics: AQA GCSE Higher  Course: Atoms and Radiation: 4:2 |
| 16 | Background Radiation, Contamination and Uses | Seneca Learning Physics: AQA GCSE Higher  Course: Atoms and Radiation: 4:2 |

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| 17 | Nuclear Fission and Fusion | Seneca Learning Physics: AQA GCSE Higher  Course: Atoms and Radiation: 4:2 |
| 18 | Different Types of Forces | Seneca Learning Physics: AQA GCSE Higher  Course: Forces: 5:1 |
| 19 | Force Equations #1 | Seneca Learning Physics: AQA GCSE Higher  Course: Forces: 5:2 |
| 20 | Force Equations #2 | Seneca Learning Physics: AQA GCSE Higher  Course: Forces: 5:3 |

Geography

Google classroom access code: qqnxlab

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Changing Economic World:  Nigeria Case Study | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 2 | Urban Issues & Challenges:  LIC Case Study | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 3 | Resource Management - Overview | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 4 | Resource Management - Water | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 5 | The Challenge of Natural Hazards: Tectonic Hazards | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 6 | The Living World: Tropical rainforests | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 7 | Physical Landscapes of the UK: Coastal processes | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 8 | Changing Economic World:  Development & UK Case Study | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 9 | Urban Issues & Challenges:  HIC Case Study - London | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 10 | The Challenge of Natural Hazards: Global Atmospheric Circulation & tropical storms | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 11 | The Challenge of Natural Hazards: Climate Change | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 12 | Physical Landscapes of the UK: Coastal management | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 13 | The Living World: Ecosystems | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 14 | Changing Economic World:  Development | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 15 | Urban Issues & Challenges:  Overview | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |

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| 16 | The Challenge of Natural Hazards: Tectonic Hazards - Earthquakes | Complete the material set on Seneca. Additional resources on the Revision Google Classroom |
| 17 | Changing Economic World:  Tourism Case Study | Complete the material set on Seneca. Additional resources on the Revision Google Classroom. |
| 18 | The Living World: Cold Environments | Complete the material set on Seneca. Additional resources on the Revision Google Classroom. |
| 19 | Physical Landscapes of the UK: River landforms | Complete the material set on Seneca. Additional resources on the Revision Google Classroom. |
| 20 | Physical Landscapes of the UK: River Management | Complete the material set on Seneca. Additional resources on the Revision Google Classroom. |

History

Google classroom access code: le3pph4

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| **Session** | Unit | Google Classroom Link |
| 1 | Did anybody really care about health in Medieval England? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODI2NzE3NTg5/details> |
| 2 | Early Modern Health: More of the same? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODI4MDAzNTI1/details> |
| 3 | Why were there so huge changes in people’s health, 1750-1900? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTYyODg5ODY2Mjcx/details> |
| 4 | Did changes in public health since 1900 tell a simple story of progress? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTYyODg5Nzg4Mjcx/details> |
| 5 | Majesty – How did Elizabeth use her power? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTQyNTEwMTI1OTY4/details> |
| 6 | “Dangerous people” – Why were there so few Catholics by 1603? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODI4NDExMzM4/details> |
| 7 | Daily Lives – What mattered most to Elizabethans? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODI5MTY3NzQ1/details> |
| 8 | Merry England – What lay behind changes in popular culture? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTQyNTEwMTYzNjUw/details> |
| 9 | Going Global – What did Elizabethan adventurers achieve? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODMwNTQwMjg3/details> |
| 10 | The story of Pendennis Castle,  1540-1955 | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODMwOTM3NzE5/details> |
| 11 | Growing pains – what tensions arose as the USA grew, 1789-1838? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODMyOTAzMDk5/details> |
| 12 | Visions – How did different groups see the American West, 1839-1860? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODMzMDYwMDgw/details> |
| 13 | “A new birth of freedom” – What sense can be made of the Civil War and its aftermath? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTYyODkwNjk1MDE2/details> |
| 14 | Smoke and Blood – Settlement and conflict on the Plains, 1861-1877 | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM0NTMxNTk3/details> |
| 15 | We the people – How did the lives of Americans change, 1877-1900? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM1MjA3OTgx/details> |
| 16 | Democracy to dictatorship – How did the Nazis take control of Germany so quickly? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTYyODkwODUyMzM5/details> |
| 17 | Taking a stand – What made it so hard to oppose Nazi rule? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM2NzAyNzI4/details> |
| 18 | *Dem Deutschen Volke* – How did the lives of the German people change, 1933-1945? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM2NTc3MjU0/details> |
| 19 | Germany in war – What was the impact of the Second World War on the German people? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM3NjEwODQx/details> |
| 20 | Occupation – What did Nazi rule mean for the people of Europe, 1939-1945? | <https://classroom.google.com/c/NTI4Nzg5OTYyODI3/m/NTkyODM4NDI4MDg1/details> |

Also, see our GCSE History Resource Base for past papers and more free revision materials.

Art and Graphics

(Please speak to your teacher about collecting school resources to support this at home if necessary)

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| Session | Practical tasks | Details or resources needed |
| 1&2 | Developing your research part 1 | [Find two extra artists or designers/ 5 images for each. Layout in sketchbook with title and short written analysis.](https://docs.google.com/presentation/d/1F801s8o4P9ZXBVDvlGfpArmY0zx3qYsb/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 3&4 | Developing your research part 2 | [Using any material, create a close up study or response to your chosen artist.](https://docs.google.com/presentation/d/1F801s8o4P9ZXBVDvlGfpArmY0zx3qYsb/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true)  [Add this to your research page.](https://docs.google.com/presentation/d/1F801s8o4P9ZXBVDvlGfpArmY0zx3qYsb/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 5&6 | Developing your research part 3 | [Add an artist image analysis to your research page/s](https://docs.google.com/document/d/1ClFDL5ECdvxLYKarmx7E4ybP9ygxphGb/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 7&8 | Primary research/ recording | [Take 10 photographs or create 2 drawings inspired by your chosen starting point or artist.](https://docs.google.com/presentation/d/1UhLBQZKCXYonr4kGU5qYoSRyX3wkf23Z/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 9&10 | Use your primary research to create new images | [Use any material (including digital) to create two images inspired by your primary research photographs/ drawings.](https://docs.google.com/presentation/d/1K3ceFspq-feh7SWj_nBsjWzxXEe6DFT6/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 11&12 | Use Photopea to edit your primary images | Photopea is free to use online  [www.photopea.com](http://www.photopea.com)  [Some tutorials you could follow](https://docs.google.com/document/d/1NVl-gATrZSA1VZFS9YddlfuQOgurC32E/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 13&14 | Lay out work from sessions 4-6 in sketchbook | [Include clear images of your work and include annotations explaining what you have done and why.](https://docs.google.com/presentation/d/19I6QZEa1pCD48TNs0b8s2AGsCqxDovjB/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 15&16 | Developing your own ideas through sketching | [Connected to your starting point, whilst making links with your artists studied, sketch out two developments for final piece ideas.](https://docs.google.com/presentation/d/1WnnMhtIqnyjQ--c5XqDqtFSZ5Nc6TOo-/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |
| 17&18 | Developing ideas further | [Create another sketchbook page/s further developing your idea/s.](https://docs.google.com/presentation/d/1Vohks8mUw5R4KrkMHTh84TLn6tcgNLPf/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=truevv) |
| 19&20 | Finalising your idea | [Referring back to sessions 8 & 9 refine your chosen idea, this could mean making a small final piece in your sketchbook.](https://docs.google.com/presentation/d/1jfe2-bdWvLT5RsFzipaCLB14dToNE4Eo/edit?usp=share_link&ouid=102959510031226147679&rtpof=true&sd=true) |

Spanish

Google classroom access codes: 11A Mrs Martin code: lmxwav3

11B Mrs Martin  code zfguldq

      11B Mrs Barnes    code l4vztgo

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Listening | [Seneca learning](https://senecalearning.com/en-GB/): ensure you have an account. Choose the listening tests to practise your skills. You can also work through different topic areas to practise your vocabulary before completing the themed listening tests. |
| 2 | Listening | [Past , now or future](https://fopesos.exampro.net) listening questions - practise and mark - look at the transcripts to learn any key vocab. |
| 3 | Listening | [positive/negative/  both](https://vanilip.exampro.net/) style questions- practise and mark - look at the transcripts to learn any key vocab. |
| 4 | Listening | [Past paper practice](https://docs.google.com/presentation/d/1KQRQZt8LqzfFxMytroxCeb3v42pPNxWJNmBlz3E4Djk/edit?usp=sharing) Follow the links on the slide for past listening papers. Mark your answers and go over transcripts highlighting vocabulary to learn. More even more papers follow [this link](https://howtounlockspanish.com/gcse-spanish-listening-exam/) and work on the AQA papers. You could try papers from other exam boards for further practice though topics may differ slightly. |
| 5 | Reading | [Languages online website](https://www.languagesonline.org.uk/Spanish/GCSE1/index.htm) GCSE reading practice |
| 6 | Reading | [Practice reading questions booklet](https://drive.google.com/file/d/1wRtSu2tasjzVtvzF0nFPoOMATVZM7Nq6/view?usp=sharing) - complete activities and then use the [answer bookle](https://drive.google.com/file/d/1ddwajtzvVqx2s0QyThT6zC5agtg31It5/view?usp=sharing)t to check how you have done. Once you have done an exercise, note and learn any challenging vocabulary. |
| 7 | Reading | [Past paper reading practice](https://docs.google.com/presentation/d/1wvxr_r66pmTg60CXoYH84b4cyhfWhgho-jzDK6R940I/edit?usp=sharing)  complete and mark papers. Make revision materials for any vocab you found challenging. |
| 8 | Reading | [Seneca learning](https://senecalearning.com/en-GB/): ensure you have an account. Practise key topic vocabulary to help you with your reading skills. |
| 9 | Speaking | [Role plays](https://zolifef.exampro.net) to practise: prepare them and then work through them with the teacher script from the notes tab. |
| 10 | Speaking | [Photo cards](https://xuoisui.exampro.net/) to practise    Quizlet of photo description. |
| 11 | Speaking | General conversation: ensure you have completed all 3 sets of question on Holidays  School  and Family+leisure- these should be in your google classroom for reference. |
| 12 | Speaking | Quizlet: Ensure you know your [question words](https://quizlet.com/_ac3us6?x=1jqt&i=r3nh4) |
| 13 | Writing | [Describing a photo tasks](https://sulieew.exampro.net) Complete the tasks and get them marked by your teacher. |
| 14 | Writing | [40 word essay practice](https://eawymay.exampro.net/) - write answers to the questions. Get them marked by your teacher. |
| 15 | Writing | [Translation practice questions](https://nibuyul.exampro.net) - use the mark schemes to check your answers. Practise any questions you have found tricky |
| 16 | Writing | [90 word essay questions](https://xucokyy.exampro.net) to practise: Plan and write essays. Get them marked by your teacher. |
| 17 | Grammar | Revise key verbs in different tenses [crib sheet](https://drive.google.com/file/d/1UAqoPZ_VtaEGm55hZ0rHkAoQLhxTz_lD/view?usp=sharing) Choose some key verbs to learn that you could use in almost any writing or speaking situation.  Quizlet [past](https://quizlet.com/_cn3wcy?x=1jqt&i=r3nh4)    [present](https://quizlet.com/_cn3xb2?x=1jqt&i=r3nh4)   [future](https://quizlet.com/_cn3ygy?x=1jqt&i=r3nh4) |
| 18 | Vocabulary | 1 Join the [year 11 Quizlet classroom](https://quizlet.com/class/19784768/) and revise as many different sets as possible on a regular basis  2 Go to your own class google classroom and revise sets  3: Go back over L6 lessons in your google classroom and practise key vocabulary |
| 19 | Vocabulary | [Vocabulary learning booklet](https://drive.google.com/file/d/11gX4XySmzLRm9MadzNCI3bPqtgeiSjpU/view?usp=sharing): test yourself on key words out of context to help in all skill areas  [Knowledge organiser - full course](https://drive.google.com/file/d/1fQawGcbm4BXg7aVEnwaYUB1eFYZgnCRI/view?usp=sharing) - revise key vocabulary by theme  Make mind maps and flashcards on the different themes  [Viva vocabulary testing powerpoint](https://docs.google.com/presentation/d/1T-_48_8snv9v06Jy6wIQhfd_PhfWINaZriBuT42BsgM/edit?usp=sharing) - complete the tests, check your answers and create revision materials and continue to revise any vocabulary you find challenging.  General revision vocab/ all skills/ Grammar on [BBC Bitesize](https://www.bbc.co.uk/bitesize/examspecs/z4yyjhv) |
| 20 | Vocabulary/ writing/speaking | Make your own revision mat of vocab you can use in any situation to link your writing/ speaking together by using th TORTILLAS ppt Take time to learn the key phrases you have chosen for each box  Don’t overfill your boxes, learn 3-6 phrases well per box so you can recall them more easily. |

Drama

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| **Session** | **Content** | **Details or resources needed** |
| 1 | Revise key scenes of Noughts and Crosses | Script of Noughts and Crosses. You decide which 4 scenes are the most important and why. |
| 2 | Structure of Noughts and Crosses | Write a plot timeline of Noughts and Crosses. |
| 3 | Key Themes of Noughts and Crosses | Identify the key themes of Noughts and Crosses and find quote to support your ideas. |
| 4 | The Playwright and context of Noughts and Crosses | Use the internet to find out about the author, research her reasons for writing Noughts and Crosses. |
| 5 | Genre and Style | What are the genre and style of N&C and what are the key indicators of them? |
| 6 | Characters | Create a role on the wall for each character. On the inside write their internal emotions/thoughts/feelings, on the outside how they present to others. |
| 7 | Types of Staging | Identify 6 different types of staging, draw a diagram to show the staging then annotate with positive and negative notes for each stage type. |
| 8 | Set | Design a stage set for Act 1 Scene 12 taking into account the style and genre of the play. |
| 9 | Lighting and Sound | Revise the definitions of the key words and design lighting and sound for Act 2 Scene 24. |
| 10 | Costume | Design and label costumes for two contrasting characters in N&C. |
| 11 | Practice question | Answer section A of the 2017 paper in the Additional Practice section on Google Classroom |

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| 12 | Practice question | Answer section B of the 2017 paper in the Additional Practice section on Google Classroom |
| 13 | Practice question | Answer section A of the 2018 paper in the Additional Practice section on Google Classroom |
| 14 | Practice question | Answer section B of the 2018 paper in the Additional Practice section on Google Classroom |
| 15 | Practice question | Answer section A of the 2019 paper in the Additional Practice section on Google Classroom |
| 16 | Practice question | Answer section B of the 2019 paper in the Additional Practice section on Google Classroom |
| 17 | Live Theatre | Research contextual information about One Man Two Guvnors and the National Theatre |
| 18 | Live Theatre | Make revision notes on the design and technical aspect of One Man Two Guvnors (lighting, sound, costume, set and props, semiotics) |
| 19 | Live Theatre | Make revision notes on the acting aspect of One Man Two Guvnors (one particular character, a key scene, the opening scene or final scene) |
| 20 | Live Theatre – Practice question | Answer section C of the 2019 paper in the Additional Practice section on Google Classroom |

Music

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| **Session** | **Content** | **Details or resources needed (In the Revision**  **Pack)** |
| 1 | AOS 1: Coronation Anthems and Oratorios of Handel | Revise the key words for this strand from the presentation found on this link:  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzEwNDA3NDg3/details> |
| 2 | AOS 1: Orchestral music of Haydn, Mozart and Beethoven | Watch this analysis video on Rondo from Mozart’s Clarinet Concerto  <https://www.youtube.com/watch?v=IMBIf51JZ7U> |
| 3 | AOS 1: Romantic piano music of Schumann and Chopin | Romantic Piano Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NDYzMDA5NDEzNjg3/details> |
| 4 | AOS 1: Requiems of the late Romantic period | AOS 1 Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzEwMDQ3MTgx/details> |
| 5 | AOS 2: Rock music of the Sixties and Seventies | Rock Music Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0Mjk5NjY5ODA0/details> |
| 6 | AOS 2: Musicals of Broadway | Little Shop of Horrors Practice questions  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTcxNDk5Nzg0MDUy/details> |
| 7 | AOS 2: Film and gaming Music | Read the introduction on the questions document, listen to the MP3 AUDIO FILE (about three times) and answer the questions on the google doc. When you have finished, compare your answers with the answers document.  <https://classroom.google.com/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzE2ODM3OTg5/details> |
| 8 | AOS 2: Popular music from 1990s to present day | Taylor Swift Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTA5Njg3MTAwMTQ1/details> |
| 9 | AOS 2: Little Shop of Horrors (set work) | Listen, revise and make mind maps  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTc5MDAxNjQ1MDU3/details> |
| 10 | AOS 3: Blues | Blues independent listening  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTExMTY1NDE4MTYz/details> |
| 11 | AOS 3: Fusion music inc. African/ Caribbean music | Reggae Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTIxNjYyNzI0NzQ1/details> |
| 12 | AOS 3: Contemporary Latin music | Latin Music Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTI4MTAxMDYxNDY0/details> |
| 13 | AOS 3: Contemporary folk music of the British Isles | Folk Music Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTI1ODgwMjc3OTUw/details> |

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| 14 | AOS 4: Orchestral music of Copland | Key features listening  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzAxOTU0NzE2/details> |
| 15 | AOS 4: British music of Arnold, Maxwell-Davies, Britten and Tavener | Orchestral instrument recognition  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTYxNjcyNDU5MzU3/details> |
| 16 | AOS 4: Orchestral music of Bartok and Kodaly | AOS 4 Quiz  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzA0Mzk0NzM1/details> |
| 17 | AOS 4: Minimalist music of Steve Reich and John Adams | Revision and practice question  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NTk0MzA1ODQ2ODA1/details> |
| 18 | Aural Training | Time signature recognition  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/MzQ1NDc0OTUxNDY5/details> |
| 19 | Aural Training | Intervals recognition  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NDQwNjc2ODQxOTE2/details> |
| 20 | Aural Training | Identifying textures  <https://classroom.google.com/u/2/c/Mzk2ODQ1ODQzNTY4/a/NDI3NzQzMjg4NTQ5/details> |

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Google classroom access code: iqkm7a2

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| 1 | Matters of Life and death. Revision Booklet. Introduction. Origins of the World and Stewardship |
| 2 | Matters of Life. Origins and Value of Life |
| 3 | Matters of Life and death. The great Abortion debate. Euthanasia the ‘right to die’ |
| 4 | Matters of Life and death. Heaven and hell. Funeral rites. |
| 5 | Relationships. What is family? |
| 6 | Relationships. Attitudes to marriage, co-habitation and divorce. |
| 7 | Relationships. Issues of equality |
| 8 | Islam. Practices |