

KS3 CURRICULUM  
YEAR 7

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
English	<ul style="list-style-type: none"> <li>Crime Fiction Sherlock Holmes – The Speckled Band (Baseline assessments).</li> <li>(Literacy) Non-Fiction Writing: Things that are important to me.</li> </ul>	<ul style="list-style-type: none"> <li>Poetry: Understanding Sonnets.</li> <li>(Literacy) Non-Fiction Writing: Things that are important to me.</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Drama: Homer’s Odyssey OR Chaucer’s The Canterbury Tales.</li> <li>(Literacy) Non-Fiction Writing: Things that are important to me.</li> </ul>	<ul style="list-style-type: none"> <li>Ancient Drama: Homer’s Odyssey OR Chaucer’s The Canterbury Tales.</li> <li>(Literacy) Fiction writing: Magical and Unusual.</li> </ul>	<ul style="list-style-type: none"> <li>Shakespeare Midsummer Night’s Dream OR King of Shadows.</li> <li>(Literacy) Fiction writing: Magical and Unusual.</li> </ul>	<ul style="list-style-type: none"> <li>EOY Exam – The Boy in the Striped PJs (extracts).</li> <li>Shakespeare Midsummer Night’s Dream OR King of Shadows.</li> <li>(Literacy) Fiction writing: Magical and Unusual.</li> </ul>
Maths	Number	Geometry	Ratio and Proportion	Probability	Statistics	Algebra
Science	<ul style="list-style-type: none"> <li>Observing cells</li> <li>Plant and animal cells</li> <li>Specialised cells</li> <li>Levels of organisation</li> <li>Movement of substances</li> </ul>	<ul style="list-style-type: none"> <li>Gas exchange</li> <li>Breathing</li> <li>Adolescence</li> <li>Reproductive systems</li> <li>Menstrual cycle</li> <li>Fertilisation and implantation</li> <li>Development of the foetus</li> </ul>	<ul style="list-style-type: none"> <li>Particle Model, States of Matter.</li> <li>Melting, Freezing &amp; More Changes of State.</li> <li>Elements, Atoms.</li> <li>Compounds &amp; Chemical Formula.</li> </ul>	<ul style="list-style-type: none"> <li>Chemical Reactions</li> <li>Word equations</li> <li>Burning Fuels</li> <li>Thermal decomposition</li> <li>Acids, Alkalis</li> <li>Indicators and pH</li> <li>Neutralisation and making salts.</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to forces</li> <li>Squashing and stretching</li> <li>Drag forces and friction</li> <li>Balanced and unbalanced</li> <li>The Solar System</li> <li>The Earth</li> <li>The Moon</li> </ul>	<ul style="list-style-type: none"> <li>Light</li> <li>Reflection</li> <li>Refraction</li> <li>The eye and the camera</li> <li>Sound and energy transfer</li> <li>Loudness and pitch</li> <li>Detecting sound</li> </ul>
Computing	<b>Introduction to HCC Network and Computer Science</b> <ul style="list-style-type: none"> <li>Baseline Assessment</li> <li>Web Awareness</li> <li>Binary Intro</li> </ul>		<b>Grand Designs</b> <ul style="list-style-type: none"> <li>Gnatt &amp; planning</li> <li>Creating 3D models</li> <li>Modelling with Excel</li> <li>Presenting to a given audience</li> <li>Evaluating work</li> </ul>		<b>Kodu Programming Project</b> <ul style="list-style-type: none"> <li>Understanding the environment</li> <li>Paths and conditional statements</li> <li>Algorithms, loops and conditions</li> <li>Game Design &amp; creation</li> <li>Evaluation</li> </ul>	
History	<ul style="list-style-type: none"> <li>Medieval England</li> <li>Historical thinking</li> <li>Battle of Hastings</li> </ul>	<ul style="list-style-type: none"> <li>Medieval England</li> <li>Historical thinking</li> <li>Peasants Revolt</li> </ul>	<ul style="list-style-type: none"> <li>Tudors</li> <li>Interpretations</li> <li>Abbot of Glastonbury</li> </ul>	<ul style="list-style-type: none"> <li>Tudors</li> <li>Interpretations</li> <li>Elizabeth I</li> </ul>	<ul style="list-style-type: none"> <li>The Stuarts</li> <li>Sources</li> <li>James I</li> </ul>	<ul style="list-style-type: none"> <li>The Stuarts and Witchcraft</li> <li>Sources</li> <li>Oliver Cromwell</li> </ul>

KS3 CURRICULUM

YEAR 7

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Geography	Locational Geography Africa is not a country United Kingdom	OS Maps Earths Plate Boundaries Cornwall's Geology Population Structures	Atmosphere UK Weather & Climate	World's Biomes Rainforests Settlements	River Processes OS Maps- River Coastal Processes OS Maps - Coasts	Global resources Geographical Investigations
RE	Christianity –Stories and meaning. OT	Christianity - Stories and meaning. NT	Buddhism –what does it mean to be a Buddhist	Buddhism - Teachings	Christianity -Religious Expression	Christianity –Religious Expression
PE	Rugby Netball Swimming Fitness Badminton	Badminton Fitness Dance Gymnastics Swimming	Football Badminton Hockey Fitness Gymnastics Dance	Gymnastics Football Badminton Dance Hockey Fitness	Athletics Cricket Rounders	Athletics Cricket Rounders Softball
MFL	Mi vida (part 1) Introduction to the sounds of Spanish Greetings – personal details (Alphabet) Personality Dates and birthdays (numbers 1-31)	Mi vida (part 2) Fiestas (Día de muertos) Pets (adjectival agreement) Developing writing skills Fiestas (Navidad) Zona proyecto - endangered animals	Mi tiempo libre (part 1) Free time – saying what you like doing Using –AR verbs to say what you do Saying what you do according to the weather – using 'cuando' - when	Mi tiempo libre (part 2) Saying what sports you do Using hacer (to do) and jugar (to play) Developing reading skills Taking part in longer conversatons Using question words	Mi insti (part 1) Saying what you study Giving opinions about school subjects Describing your school Talking about break time Developing listening skills	Mi insti (part 2) Developing writing skills and strategies for improving accuracy Zona proyecto – learning about education in different countries Cultural/Topical project
Art	Due to limited resources classes will rotate around these themes may not be at the time indicated here.  Drawing Systems Composition Theory - open/closed	OBSERVATION Colour Theory Pastels – Soft and Oil	IMAGINATION Paint Colour theory extension/mastery Contextual influence	INTERPRETATION Print – Mono Printing	Print cont:-Relief Texture Collograph	SELF EXPRESSION Proportion Self portrait Contextual influence
Drama	Mime	Storytelling	A Midsummer Night's Dream	A Midsummer Night's Dream (with a production in class)	Skills for life survival	Greek Theatre
Music	<b>Keyboard Skills</b> C major Scale Notes on the stave Lean on Me Rock Anthems	<b>Note Values</b> Samba Reading rhythms Ensemble performing	<b>Film and Gaming Music</b> Pitch Tempo Dynamics Texture	<b>Instruments of the Orchestra</b>	<b>Structure</b> Rondo form Group composition	<b>Pop Song</b> Composing your own pop song
Food	<ul style="list-style-type: none"> <li>H &amp; S</li> <li>Hygiene : Food and Personal</li> </ul>	<ul style="list-style-type: none"> <li>Nutrients</li> <li>Using the cooker</li> <li>Practical pizza toast</li> </ul>	<ul style="list-style-type: none"> <li>What is food provenance</li> <li>Practical Sausage rolls</li> <li>Using the oven</li> </ul>	<ul style="list-style-type: none"> <li>Practical chicken/fish goujons</li> <li>Handling high risk foods</li> </ul>	<ul style="list-style-type: none"> <li>Different vegetable cuts – knife skills assessment</li> </ul>	<ul style="list-style-type: none"> <li>Breads of the world</li> <li>Understanding yeast</li> <li>Practical Fougasse</li> </ul>

	<ul style="list-style-type: none"> <li>• Introduction to Food and Nutrition</li> <li>• Practical knife skills</li> <li>• Making a deli salad</li> <li>• Understanding healthy eating</li> </ul>	<ul style="list-style-type: none"> <li>• Practical Fruit muffins</li> <li>• Evaluating food products and self assessment</li> <li>• The importance of breakfast</li> <li>• The art of baking</li> <li>• Writing a recipe</li> <li>• Hazards in the food room</li> </ul>	<ul style="list-style-type: none"> <li>• Practical bolognaise – reduction</li> <li>• Working with raw meat</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of practical food items</li> <li>• How to store food safely</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding nutrients</li> <li>• Practical stir fry</li> </ul>	<ul style="list-style-type: none"> <li>• Meals 4 mates assessment practical</li> </ul>
PSHCE	<ul style="list-style-type: none"> <li>• Health and well-being -</li> <li>• Transition to Secondary School</li> <li>• Making healthy choices</li> </ul>	<ul style="list-style-type: none"> <li>• Wider world -</li> <li>• Introduction to Careers</li> <li>• Raising aspirations</li> </ul>	<ul style="list-style-type: none"> <li>• Relationships -</li> <li>• Anti-Bullying</li> <li>• Managing friendships</li> </ul>	<ul style="list-style-type: none"> <li>• Health and well-being –</li> <li>• Substance risk</li> <li>• Managing puberty</li> </ul>	<ul style="list-style-type: none"> <li>• Relationships –</li> <li>• Self-esteem</li> <li>• Family life</li> </ul>	<ul style="list-style-type: none"> <li>• Wider-world -</li> <li>• Making financial decisions</li> <li>• Budgeting our money</li> </ul>

**KS3 CURRICULUM  
YEAR 8**

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
English	<ul style="list-style-type: none"> <li>• Understanding Gothic Fiction – The Woman In Black (baseline assessments)</li> <li>• (Literacy) Non Fiction Writing – The Weird and Wonderful</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding Gothic Fiction – The Woman In Black</li> <li>• (Literacy) Non Fiction Writing – The Weird and Wonderful</li> </ul>	<ul style="list-style-type: none"> <li>• William Blake’s Poetry – Songs of Innocence and of Experience (Literacy) Non Fiction Writing – The Weird and Wonderful</li> </ul>	<ul style="list-style-type: none"> <li>• William Blake’s Poetry – Songs of Innocence and of Experience</li> <li>• (Literacy) Fiction writing – Strange New Lands</li> </ul>	<ul style="list-style-type: none"> <li>• Shakespeare – The Tempest</li> <li>• (Literacy) Fiction writing – Strange New Lands</li> </ul>	<ul style="list-style-type: none"> <li>• EOY Exam prep – Haunted Toy Box</li> <li>• Shakespeare – The Tempest</li> <li>• (Literacy) Fiction writing – Strange New Lands</li> </ul>
Maths	Number	Geometry	Ratio and Proportion	Probability	Statistics	Algebra
Science	<ul style="list-style-type: none"> <li>• Nutrients</li> <li>• Food tests theory</li> <li>• Digestive system</li> <li>• Bacteria and enzymes in digestion</li> <li>• Drugs &amp; Alcohol</li> <li>• Smoking</li> </ul>	<ul style="list-style-type: none"> <li>• Food chains and food webs</li> <li>• Disruption to food chains and food webs</li> <li>• Competition and adaptation</li> <li>• Variation (Including discontinuous and continuous)</li> <li>• Inheritance &amp; Natural Selection</li> </ul>	<ul style="list-style-type: none"> <li>• Metals and Groups of the periodic table.</li> <li>• Elements of group 1</li> <li>• The elements of group 7</li> <li>• The elements of group 0</li> <li>• Mixtures &amp; compounds</li> <li>• Chromatography</li> <li>• Filtration / Evaporation / Distillation</li> <li>• Solutions and solubility</li> </ul>	<ul style="list-style-type: none"> <li>• Acids &amp; metals</li> <li>• Metals reacting with oxygen and water</li> <li>• Metal displacement (word equations only)</li> <li>• Extracting metals</li> <li>• Basic Earth Structure, Sedimentary rock and weathering.</li> </ul>	<ul style="list-style-type: none"> <li>• Charging Up</li> <li>• Circuits and current</li> <li>• Potential difference</li> <li>• Resistance</li> <li>• Energy adds up</li> <li>• Energy and temperature</li> <li>• Energy transfer: Particles</li> </ul>	<ul style="list-style-type: none"> <li>• Speed</li> <li>• Motion graphs</li> <li>• Pressure in gases</li> <li>• Pressure in liquids</li> <li>• Pressure on solids</li> </ul>

		<ul style="list-style-type: none"> <li>• Extinction</li> </ul>		<ul style="list-style-type: none"> <li>• Igneous rock/Metamorphic rock</li> <li>• Rock Cycle</li> <li>• Carbon Cycle</li> </ul>	<ul style="list-style-type: none"> <li>• Energy transfer: Radiation</li> </ul>	
Computing	Graphics <ul style="list-style-type: none"> <li>• Files &amp; formats</li> <li>• Functions &amp; Uses</li> <li>• User requirements</li> </ul>	Scratch Programming <ul style="list-style-type: none"> <li>• Sprites, Variable &amp; Input</li> <li>• Loops</li> <li>• Conditions</li> <li>• Procedures</li> </ul>	Computing Basics <ul style="list-style-type: none"> <li>• Hardware &amp; I-P-O</li> <li>• Computer Networks &amp; The Internet</li> <li>• Binary</li> <li>• Data Representation – Images &amp; Audio</li> <li>• Logic gates</li> <li>• Computational thinking</li> </ul>	Website – Publishing to the Web <ul style="list-style-type: none"> <li>• HTML</li> <li>• Dreamweaver</li> <li>• Working to a design brief/user requirements</li> </ul>	Computing	Graphics <ul style="list-style-type: none"> <li>• Files &amp; formats</li> <li>• Functions &amp; Uses</li> <li>• User requirements</li> </ul>

**KS3 CURRICULUM  
YEAR 8**

SUBJECT	AUTUMN 1	AUTUMN 2		SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
History	<ul style="list-style-type: none"> <li>• Industrial Revolution, Industry, Health and Crime</li> <li>• Sources</li> <li>• Factories</li> </ul>	<ul style="list-style-type: none"> <li>• Industrial Revolution, Industry, Health and Crime</li> <li>• Source</li> <li>• Public health</li> </ul>	<ul style="list-style-type: none"> <li>• Empire</li> <li>• Historical Knowledge</li> <li>• Battle of Isandlwana</li> </ul>	<ul style="list-style-type: none"> <li>• Slavery</li> <li>• American Civil War</li> <li>• Historical Knowledge</li> <li>• Abolition</li> </ul>	<ul style="list-style-type: none"> <li>• Civil rights</li> <li>• 20<sup>th</sup> Century – Titanic, Causes of WWI</li> <li>• Interpretations</li> <li>• Titanic</li> </ul>	<ul style="list-style-type: none"> <li>• WWI</li> <li>• Interpretations</li> <li>• The Somme</li> </ul>	Russia: Fall of the Tsar and Communism
Geography	<ul style="list-style-type: none"> <li>• Continents</li> <li>• Asia – Human &amp; Physical Geography</li> <li>• SouthEast Asia</li> </ul>	<ul style="list-style-type: none"> <li>• Plate Boundaries</li> <li>• Volcanoes Opportunities &amp; Challenges</li> <li>• Population Structures</li> <li>• Population Issues and Solutions</li> </ul>		<ul style="list-style-type: none"> <li>• Climate – Controlling Factors</li> <li>• Climate Breakdown</li> <li>• Climate Breakdown Adaptation &amp; Mitigation</li> </ul>	<ul style="list-style-type: none"> <li>• World Biomes</li> <li>• Asia’s Biomes</li> <li>• Deserts &amp; desertification</li> </ul>	<ul style="list-style-type: none"> <li>• Water Cycle</li> <li>• Rivers – Middle &amp; Lower Course</li> <li>• Coasts - deposition</li> </ul>	Global Resources: <ul style="list-style-type: none"> <li>- Food</li> <li>- Water</li> <li>- Energy</li> </ul>
RE	Islam – what does it mean to be a Muslim	Islam - Teachings		Christianity – The historical Jesus	Christianity - Christology	Christianity – Religious Expression	Christianity – Religious Expression
PE	Rugby Handball Netball Football	Rugby Badminton Fitness Netball		Football Fitness Hockey Badminton	Football Fitness Hockey Badminton	Athletics Softball Cricket Rounders	Athletics Softball Cricket Rounders

	Badminton Fitness	OAA Football Tag Rugby	Handball OAA Dance	Handball OAA Dance			
MFL	Mi familia y los amigos (part 1) Describing your family Hair and eyes Saying what other people look like Describing where you live Carnaval	Mi familia y los amigos (part 2) Developing speaking skills Describing a picture  Mi ciudad (part 1) Describing your town/village Using 'a', 'some', and 'many' Telling the time Using the verb 'ir' (to go) Ordering in a café Using the verb 'querer' (to want)	Mi ciudad (part 2) Telling the time Saying what you are going to do at the weekend (near future tense) Developing listening skills – listening for detail Understanding people describe their town Developing writing skills – writing a blog about your town – using two tenses together Zona Proyecto - fiestas	Mis vacaciones (part 1) Talking about a past holiday (preterite of 'ir') Saying what you did on holiday – ar verbs Describing the last day of a holiday – preterite of –er and –ir verbs Saying what your holiday was like – preterite of 'ser' Developing speaking skills – giving a presentation of a past holiday	Todo sobre mi vida (part 1) Saying what you use your mobile phone for Saying what type of music you like – giving a range of opinions Talking about TV – making comparisons Saying what you did yesterday Developing reading skills - Understanding a Tv guide, tackling an authentic text	Todo sobre mi vida (part 2) Learning about young people's lives Using two tenses in the he/she form Zona proyecto – learning about Hispanic singers Writing a profile of a singer  Cultural/Topical project	
Art	Due to limited resources classes will rotate around these themes may not be at the time indicated here.  Drawing Systems mastery using alternative media	OBSERVATION Ink Illustration techniques layers	IMAGINATION Idea Development Clay	Imagination and Contextual understanding - cont	INTERPRETATION Contextual development and influences to a given theme	Introduction to Block printing Mastery in Mono-printing	SELF EXPRESSION Interpretation of a given BRIEF
Drama	Stage Combat	Creating a Character	Creating a Character	Macbeth	Macbeth (with in class production)	The Diamond Heist	Titanic
Music	<b>4-chord song</b> Keyboard Skills Chords 4-chord song Performing in pairs	<b>African Drumming</b> Note values Rhythm Group performing	<b>Minor Scale</b> Keyboard skills Theory "The Scientist" Performing in pairs	<b>Creative Arranging</b> Wimmoweh Group arranging and performance	<b>Blues Music</b> 12-bar blues Blues scale Improvisation Walking bass Swing rhythms	<b>Programme Music</b> Group composition	
DT	Structures project. Bridge designer CAD software	Seascape picture project. Use of powered tools	Seascape picture project	Board game project CAD/CAM + Laser cutter. Printing techniques	Board game project	STEM Project	STEM Project
Food	<ul style="list-style-type: none"> <li>Health and safety in the kitchen</li> <li>Food from around the world</li> <li>Practical rock buns</li> <li>Healthy eating</li> </ul>	<ul style="list-style-type: none"> <li>The 6 R's</li> <li>Environmental considerations</li> <li>Practical penne fiorentina</li> <li>Food packaging and labelling</li> <li>Practical cheese straws</li> <li>Practical evaluations</li> </ul>	<ul style="list-style-type: none"> <li>Cake making</li> <li>Practical carrot cakes</li> <li>Apple swan – knife skills assessment</li> <li>Product design and development</li> </ul>	<ul style="list-style-type: none"> <li>Practical lamb kofta's</li> <li>The Eatwell guide</li> <li>Recipe design</li> <li>Practical fruity pancakes</li> </ul>	<ul style="list-style-type: none"> <li>Food allergies and intolerances</li> <li>Designing for others</li> <li>Practical curry and evaluation</li> </ul>	<ul style="list-style-type: none"> <li>Meals for mates</li> </ul>	

	<ul style="list-style-type: none"> <li>Practical frittata</li> </ul>						
PSHCE	<ul style="list-style-type: none"> <li>Health and well-being –</li> <li>Personal safety</li> <li>Managing peer influence</li> </ul>	<ul style="list-style-type: none"> <li>Wider world –</li> <li>Our rights</li> <li>Discrimination</li> </ul>		<ul style="list-style-type: none"> <li>Relationships –</li> <li>Discrimination</li> <li>Online safety</li> </ul>	<ul style="list-style-type: none"> <li>Health and well-being –</li> <li>Emotional well-being</li> <li>Managing change</li> </ul>	<ul style="list-style-type: none"> <li>Relationships–</li> <li>Introduction to sexuality</li> <li>Introduction to contraception</li> </ul>	<ul style="list-style-type: none"> <li>Wider world –</li> <li>Value for money</li> <li>Making financial decisions</li> </ul>

**KS3 CURRICULUM  
YEAR 9**

SUBJECT	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
English	<ul style="list-style-type: none"> <li>Writer's Craft – Of Mice and Men OR Martyn Pig</li> <li>Baseline assessment – Rebecca extract</li> <li>(Literacy) Non-Fiction writing: New Ideas and Discoveries</li> </ul>	<ul style="list-style-type: none"> <li>Writer's Craft – Of Mice and Men OR Martyn Pig</li> <li>(Literacy) Non-Fiction writing: New Ideas and Discoveries</li> </ul>	<ul style="list-style-type: none"> <li>Modern Drama: The Crucible OR Our Day Out</li> <li>(Literacy) Non-Fiction writing: New Ideas and Discoveries</li> </ul>	<ul style="list-style-type: none"> <li>Modern Drama: The Crucible OR Our Day Out</li> <li>(Literacy) Fiction: Delving into Darkness</li> </ul>	<ul style="list-style-type: none"> <li>GCSE Poetry</li> <li>EOY Assessment – GCSE Lit Style Essay</li> <li>(Literacy) Fiction – Delving into Darkness</li> </ul>	<ul style="list-style-type: none"> <li>GCSE Poetry (Literacy) Fiction – Delving into Darkness</li> </ul>
Maths	Number	Geometry	Ratio and Proportion	Probability	Statistics	Algebra
Science	Start GCSE Curriculum					
Computing	<ul style="list-style-type: none"> <li>Algorithms</li> <li>Programming &amp; Development</li> <li>Python:</li> </ul>	KS4 Tasters: Business:  Creative Digital Media:	<ul style="list-style-type: none"> <li>Programming &amp; Development</li> <li>Information Technology</li> <li>Mobile App               <ul style="list-style-type: none"> <li>Evaluate and explore existing Products</li> </ul> </li> </ul>		<ul style="list-style-type: none"> <li>Communication &amp; Networks</li> <li>Hardware &amp; Processing</li> </ul>	<ul style="list-style-type: none"> <li>Algorithms</li> <li>Programming &amp; Development</li> </ul>

<ul style="list-style-type: none"> <li>Expressions &amp; Variables</li> <li>Datatypes &amp; If statements</li> <li>Functions &amp; Comments</li> <li>Function return values &amp; Boolean expressions</li> <li>While Loops &amp; Pseudocode</li> <li>Multi select statements (Else..If...Elif ...)</li> </ul>	<p>Computer Science:</p> <ul style="list-style-type: none"> <li>Unit 1 – Computer Reliability</li> <li>Unit 2 -</li> </ul>	<ul style="list-style-type: none"> <li>AppShed Skills</li> <li>Plan &amp; source elements</li> <li>Design layout &amp; style</li> <li>Create multimedia elements</li> <li>Collect feedback/ peer assessment</li> <li>Create planned mobile app</li> <li>Test mobile app</li> <li>Review the completed project</li> <li>Presentation</li> </ul>	<p>Networks, Internet &amp; Browsers</p> <ul style="list-style-type: none"> <li>Networks &amp; HTML</li> <li>How the Internet works</li> <li>Web browsers and search engines</li> <li>IP, Domains &amp; DNS</li> </ul> <p>Cybersecurity Lab</p> <ul style="list-style-type: none"> <li>Novalabs</li> </ul>	<p>Lego Mindstorm Robotics</p>
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### KS3 CURRICULUM

#### YEAR 9

SUBJECT	AUTUMN 1	AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1	SUMMER 2
History	Hitler – life in Nazi Germany Interpretations Hitler's rise to power	Hitler – life in Nazi Germany Interpretations Hitler youth	The Holocaust Sources Final Solution	The Holocaust Sources Final Solution	Appeasement, Causes of WWII, Blitzkrieg, Dunkirk, Battle of Britain Sources Dresden	WWII - The Home Front, Dresden, Battle of the Atlantic, D Day Pearl Harbour, The Atomic Bomb Sources Atomic Bomb	Pendennis Castle	Post 1945
Geography	Development Inequality European Union	Earths Structure Earthquakes & Tsunamis	Climate & Climate Hazards Hurricane Case Study	Population Change Megacities Mumbai Case Study		Cold Environments Opportunities Arctic & Russia	UK Landscapes Coastal Processes Coastal Management	River Processes River Management
RE	All Religions- Religious expression	All Religions- Religious expression		Religion and Conflict		Peace studies	Begin GCSE Unit - Relationships	Begin GCSE Unit - Relationships
PE	Rugby Handball Netball	Volleyball Gymnastics Fitness		Football Fitness Hockey		Fitness OAA Exercise to music	Athletics Cricket Softball	Athletics Cricket Softball

	Football Volleyball Gymnastics Fitness	Handball Basketball Football Tag Rugby	Volleyball Basketball Handball Exercise to music	Hockey Handball Football Volleyball	Rounders	Rounders	
DT	Clock project Fairytale Project Lamp project		Book cover project Candlestick project Balance toy project		Smartphone project STEM and CAD		
Food	Healthy family meals <ul style="list-style-type: none"> <li>Pasta bake – gelatinisation</li> <li>Fajitas – convenience foods</li> <li>Thai green curry – food provenance</li> </ul>		Food investigations <ul style="list-style-type: none"> <li>Pancakes – raising agents</li> <li>Pizza (bread) – Dextrinisation and gluten</li> <li>Frittata - coagulation</li> </ul>		Food festival project <ul style="list-style-type: none"> <li>Alternative ingredients</li> <li>Veganism and special diets</li> <li>The 6 R's</li> <li>Packaging</li> <li>Evaluation</li> </ul>		
MFL	¡A comer! (part 1) Saying what food you like Using a wider range of opinions Describing meal times Using negatives Ordering a meal in a restaurant Discussing buying for a party	¡A comer! (part 2) Giving an account of a party – using three tenses together Developing speaking skills – using coping strategies Learning about food in other countries Zona proyecto – creating a crazy recipe Making a cookery video	¿Qué hacemos? (part 1) Arranging to go out – using ‘me gustaría’ + infinitive Making excuses – using ‘querer’ and ‘poder’ Discussing getting ready to go out – using reflexive verbs Talking about clothes – future tense Saying this/these Developing writing skills - describing a fancy dress outfit Zona proyecto – describing outfits, giving a fashion show in Spanish	Operación verano (part 1) Describing a holiday home Extending use of the comparative Describing holiday activities – ‘se puede’ Asking for directions – using the imperative Talking about summer camps – using three tenses Developing listening skills - Describing a world trip Tackling challenging listening	Operación verano (part 2) Discussing holiday destinations – using ‘mejor’ and ‘peor’ Zona proyecto – describing a town in your area Creating a tourist brochure	Preparing for GCSE Identity project Fairy tales project Survival Spanish Grammar revision	
Art Fine Art	Observation and developing sophisticated drawing systems	Analysing and developing issue based imagery	Exploring mixed media – using ICT to develop ideas further	Collographs and printmaking	Portraits in pastel/charcoal	Developing grounds and colour theory	Final painted Portrait
Creative Design	Print techniques in Design	Building up surface pattern & imagery (Shepherd Fairey)	Fashion Sportswear Project	Logo design CAD/Photoshop skills	Architecture Design	Architecture Design continued...	Interior design

			Fashion drawing & sportswear design					
Creative Graphics	<b>Photoshop Basics</b> Introduction to Photoshop. Basic functions and tools.  -Basic typography. - Colour fill - Quick selection / magic wand - Colour Fill / Paint Bucket  Superhero task 1	<b>Photoshop Continued</b> Understand some more advanced tools in Photoshop.  Colour Theory  Project – Your Own Superhero!	<b>Pop Art</b> Research famous pop artists and attempt to recreate a famous Andy Warhol piece.  <b>Emoji Conversation</b> Students will design their own Emoji, and present it in context of a text message conversation	<b>Logo Redesign</b> Research of company logos and present / discussion on what makes them effective.  Attempt to redesign logo(s).  <b>Dada</b> Research / presentation on the art movement Dada.  Create a piece of work inspired by Dada	<b>Image and Text</b> How can text create or change the meaning of an image?  Look at the work of Barbara Kruger.  Create a piece of work inspired by Barbara Kruger.	<b>Graffiti</b> Research and present the history of Graffiti and the work of Keith Haring and Jean-Michel Basquiat.  Create a piece of work inspired by Keith Haring.  <b>Movie Poster Mash Up</b> Design a movie poster that changes the genre of the film.	<b>Surrealism</b> Research task looking at the history of surrealism.  Study some works by: Jerry Uelsmann Maggie Taylor René Magritte Pablo Picasso  Create a surrealism piece of work.  <b>Exploring Photoshop – Filters and Effects</b> Edit / Manipulate 10 stock images	
Drama Core	Soap operas	Soap operas	Devising	Devising	Approaches to Script work	Approaches to Script work	Theatre review	Twisted Fairy Tales
Expressive Art - Drama	Internet Safety	Internet Safety	Wild West	Wild West	Romeo & Juliet	Romeo & Juliet	Frantic Assembly	Twisted Fairy Tales
Music	<b>Note Values</b> Reading complex rhythms Performing polyrhythms in a group  <b>Film Music</b> Composing music to a clip using music software (Cubase)	<b>Jazz</b> Van Morrison’s “Moondance” Extended chords Walking Bass Modal improvisation Swing rhythms Syncopation	<b>Keys and Scales</b> <b>Major keys up to 3 sharps and 3 flats</b> <b>Relative minor keys</b> <b>Harmonic minor scales</b> <b>Chord construction</b> <b>Harmonising melodies</b>	<b>Programme Music</b> Performance of “In the Hall of the Mountain King” Composing melodies / themes	<b>Remix</b> Cubase skills Wave editing Drum programming	<b>Reggae</b>		
Media	<b>Audio-visual media – analysing television adverts</b>	<b>Audio-visual media – creating adverts</b> -shooting for the edit -digital editing techniques & effects	<b>Print media – analysing and comparing magazine covers</b> -the technical codes of print media	<b>Print media-Magazine production</b>	<b>Digital media-analysing film websites</b>	<b>Digital media-creating two pages</b>		

	-The technical codes of audio-visual media -reading narratives and genres -understanding audiences, lifestyle profiling and demographics	-digital media production in Premiere		-reading narratives and genres		-image composition -photography basics -digital image editing and graphics production in Photoshop	-the technical codes of digital media -reading narratives and genres -understanding audiences, uses and gratifications theory	<b>and image gallery in a film website</b> -creating a basic website in Dreamweaver -image editing and graphics
PSHCE	<ul style="list-style-type: none"> <li>• Health and well-being –</li> <li>• Peer pressure</li> <li>• Coping strategies</li> </ul>	<ul style="list-style-type: none"> <li>• Wider-world –</li> <li>• Career aspirations</li> <li>• Learning strengths</li> </ul>		<ul style="list-style-type: none"> <li>• Relationships –</li> <li>• Managing conflict</li> <li>• Tackling sexism</li> </ul>		<ul style="list-style-type: none"> <li>• Health and well-being –</li> <li>• Peer pressure</li> <li>• Abuse and addiction</li> </ul>	<ul style="list-style-type: none"> <li>• Relationships –</li> <li>• Relationships and consent</li> <li>• Risks of STIs</li> </ul>	<ul style="list-style-type: none"> <li>• Wider world –</li> <li>• Enterprise projects</li> <li>• Learning skills</li> </ul>