# **Basic poetry terminology**

- ✓ **Line:** a row, not sentence, of poetry.
- ✓ Stanza: a paragraph of poetry.
- ✓ Rhyme: a word that sounds the same as another.
- ✓ **Rhyme scheme:** a pattern of rhyming words found at the end of a line.
- ✓ Imagery: descriptive words that make the reader imagine or 'see' something in their mind.
- ✓ **Turning point:** where the tone or events change

# **Identifying Poetic Structure**

- Couplet: a pair of lines
- Quatrain: a group of four lines
- Octave: a group of eight lines
- Sestet: a group of six lines
- Volta: the turning point of thoughts or ideas in a poem.
- Epigram: a final brief/forceful comment (often in the form of a couplet or quatrain) that is witty or funny.
- **Exposition:** the beginning where the topic is outlined.
- **Development:** the middle, where the topic is explored or built-up.
- **Conclusion:** the ending, where the topic or problem is fixed or resolved.

### **Types of Sonnets**

All sonnets have 14 lines, but other types have different features that you need to be able to recognise.

#### Petrarchan

- Rhyme scheme: Abba, abba (octave), cdcdcd (sestet)
- Quatrain 1 (exposition), quatrain 2 (development), sestet (conclusion)
- Volta is on line 9.

## **Spenserian**

- Chained rhyme scheme: abab bcbc cdcd ee
- 3 quatrains and a final couplet
- Volta on line 5 OR line 12.

## Shakespearean

- Alternate rhyming couplets: abab, cdcd, efef, gg.
- 3 quatrains and a final couplet.
- Volta on line 9 OR line 13.

## Previous knowledge alert!

### **Key Stage 2 work**

 Can you use these words and techniques to talk about the types of poems you learnt at primary school?

#### Last Term's work

- What types of punctuation have the poets used in their poems?
- How do they affect the sound of the poem?
- Have you used accurate punctuation when writing about the poems?



# How to find a rhyme scheme...

- 1. Label the last word on the first line 'a'.
- Label all ending words that rhyme with it 'a'.
- 3. From the start, go to the next unlabelled line. Label that word 'b'
- 4. Repeat the process until all final words have a label. Can you see a pattern?

# **Understanding Imagery**

 Lexical field: a selection of words linked by a topic, tone or impression.

Imagery is also created by using  $\underline{\mbox{figurative language techniques}}$  such as...

 Simile: where the subject is compared to something else, taking on that thing's qualities.

My dad is like a cheetah.

Metaphor: where the subject is said to be something else, taking on that thing's qualities.

The furnace burned brightly in the sky above us.

Personification: where a non-living object is given human qualities, transferring those traits to the non-living object.
As the sun set, the shadows chased me.

### **Famous Sonnet Writer Facts**

## Francesco Petrarch

- ✓ Lived from 1304 1374, spending his life in Italy and France.
- ✓ Considered one of history's best love poets
- ✓ The Black Death (plague) killed his wife and many of his friends.

#### **Edmund Spenser**

- ✓ Lived from 1552 1599, spending his life in England under the reign of Queen Elizabeth I.
- ✓ Considered one of the greatest poets in the history of the English language.
- ✓ His greatest work, 'The Fairie Queen' (a mythical fantasy poem based on England under the glorious rule of Queen Elizabeth I) ran over 1000 pages and was never finished.

### William Shakespeare

- ✓ Lived from 1564 1616, spending his life in England under the rule of Queen Elizabeth I and James I.
- ✓ Is thought to be responsible for the creation of over 2,000 words we use today (eg: assassin)
- ✓ Wrote 34 plays and 154 sonnets over the course of his life, as well as being an actor.